

The Gods of Tiny Things

16:9 collage animation : MP4 HD
Directed by Deborah Kelly
Cinema edit: five minutes 25 seconds
Gallery edit (two channel): four minutes
Colour; stereo sound
Completed September 2019

CREDITS

Animation **Melody Pei Li**

Sound design and score **Justin Ashworth**

Original composition for prepared piano **Lex Lindsay**

Collage figures **Joanne Albany, Alana Ambados, Kate Andrews, Justin Ashworth, Kathryn Bird, Karen Golland, Amanda Holt, Deborah Kelly, Kath Lim, Lex Lindsay, Megan Rushton, Rie Tamaoke, Anna Tregloan** Commissioned by Bundanon Trust with support from Create NSW

SYNOPSIS

The Gods of Tiny Things is an experimental collaborative animation considering life in peril. At collage camp in beautiful Yuin Country in Southern New South Wales, we dreamt and brought into being personifications of our fears, of failures and wounds, of impossible appetites roaring with hunger. Over an intense week of study, research, play and practice, we conjured these figures and landscapes as heralds of grief and warning, using obsolete images cut from old magazines and abandoned encyclopaedias. *The Gods of Tiny Things* thinks poetically and urgently about the current array of threats to life; the shift to the right across the political world, the tolls of colonialism, climate catastrophe, human profligacy; and conversely the dynamic, kaleidoscopic pleasures and desires of life itself, at all scales, in all its teeming, prancing, hectic, clamouring fertility. We are dancing at the end of time.

DIRECTOR BIOGRAPHY

Deborah Kelly is a Sydney-based artist whose works have been shown around Australia, and in the Biennales of Singapore, Sydney, Thessaloniki, TarraWarra and Venice. Her projects across media are concerned with lineages of representation, politics and history in public exchange, and practices of collectivity on small and large scale, both fleeting and durational. Her newest works experiment with models of sustained creative collaboration between strangers. Kelly's moving image artworks have been shown around the world, in galleries, cinemas and projected onto rock formations, buildings and clouds.

DIRECTOR FILMOGRAPHY

Beware of The God 2005 (screened in metro train stations across Sydney, July-September 2005)

Tank Man Tango: A Tiananmen Memorial 2009 (Winner, Fisher's Ghost Award; Winner, JCU International arts prize)

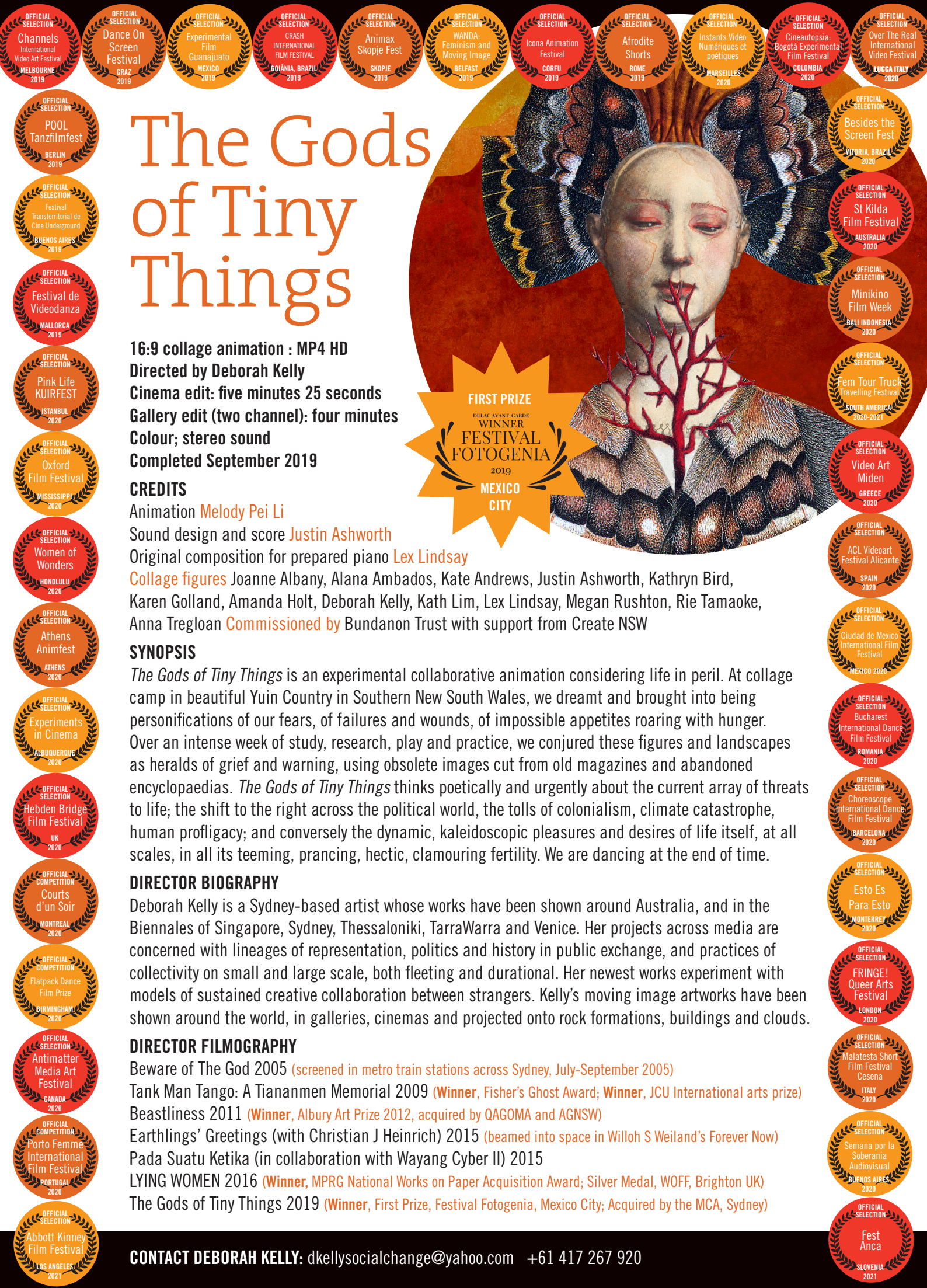
Bestliness 2011 (Winner, Albury Art Prize 2012, acquired by QAGOMA and AGNSW)

Earthlings' Greetings (with Christian J Heinrich) 2015 (beamed into space in Willoh S Weiland's Forever Now)

Pada Suatu Ketika (in collaboration with Wayang Cyber II) 2015

LYING WOMEN 2016 (Winner, MPRG National Works on Paper Acquisition Award; Silver Medal, WOFF, Brighton UK)

The Gods of Tiny Things 2019 (Winner, First Prize, Festival Fotogenia, Mexico City; Acquired by the MCA, Sydney)



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